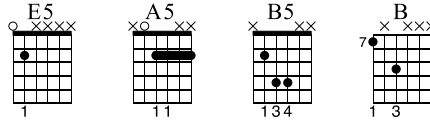


Ball & Biscuit

www.walkerguitar.com

The White Stripes



Standard tuning

Moderate ♩ = 75

practice groove:
E5

S-Gt

(fill #1 on 2nd verse)
E5

(fill #1 on 2nd verse)
E5

Musical notation for measures 7-9. Measure 7 is labeled A5, measure 8 is A5, and measure 9 is E5. The notation includes a treble clef, a 7/8 time signature, and a 3/4 time signature. The guitar tablature (TAB) shows fret numbers for each string.

TAB for measures 7-9:

```

  7 8 9
  |  |  |  |
  | 2-2-0 2-0 2-0 2-0 | 2-2-0 2-0 2-0 2-0 | 0-0-0
  | 0-0-0 0-0 0-0 0-0 | 0-0-0 0-0 0-0 0-0 | 3-2-0
  
```

Musical notation for measures 10-11. Measure 10 is E5 and measure 11 is B5. The notation includes a treble clef and a 3/4 time signature. The guitar tablature (TAB) shows fret numbers for each string.

TAB for measures 10-11:

```

  10 11
  |  |  |  |  |  |  |  |
  | 0-0-0 | 4-4-2 4-2 4-2 4-2 | 4-4-2 4-2 4-2
  | 2-0-3 | 2-2-2 2-2 2-2 2-2 | 2-2-2 2-2 2-2
  
```

Musical notation for measures 12-13. Measure 12 is A5 and measure 13 is E5. The notation includes a treble clef and a 3/4 time signature. The guitar tablature (TAB) shows fret numbers for each string.

TAB for measures 12-13:

```

  12 13
  |  |  |  |  |  |  |  |
  | 2-2-0 2-0 2-0 2-0 | 0-0-0 | 0-0-0
  | 0-0-0 0-0 0-0 0-0 | 3-2-0 | 3-2-0
  
```

Musical notation for measures 14-15. Measure 14 is E5. Measure 15 is labeled FILL #1. The notation includes a treble clef and a 3/4 time signature. The guitar tablature (TAB) shows fret numbers for each string.

TAB for measures 14-15:

```

  14 15
  |  |  |  |  |  |  |  |  |  |
  | 0-0-0 | 4-0-3 0-0 0-0 | 0-0-0 0-0 0-0
  | 2-0-3 | 3-4-0 3-0 2-0 0-0 | 3-4-0 3-0 2-0 0-0
  
```

FILL #2 (turnaround)

Musical score for guitar, measures 16-18. The score is written in treble clef and includes a guitar tablature (TAB) below the staff. Measure 16 starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). Measure 17 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 18 features a B major chord (B2, D#3, F#4) and a B7 chord (B2, D#3, F#4, G4). The TAB for measure 16 shows fretting on the 0th and 1st frets. Measure 17 has no fretting. Measure 18 has fretting on the 9th and 7th frets. The text "let ring" is written above the TAB for measure 16. The section is labeled "FILL #2 (turnaround)" and ends with a double bar line.

16 17 18

let ring

T
A
B

0 0 0 0
0 1 1 1
0 0 4 4 5 5 6 6 9 7