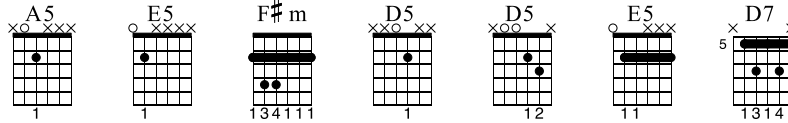


# Life By The Drop

Stevie Ray Vaughan



Standard tuning

Moderate ♩ = 100

S-Gt

Intro:

The introduction is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a forte 'f' dynamic. The bass line consists of a sequence of fret numbers: 0-3, 0-1-2, 0-1-0, 3-0, 3-1-2-0, 2-1-0-1-0, 3-0, 3-0, 3-0, 2.

This section continues the melody from the introduction. The treble clef part shows a sequence of chords and notes, with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The bass line consists of fret numbers: 2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 3-0, 2, 2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 4-0, 4-0.

Verse:

The verse begins with a double bar line and a repeat sign. The first measure is labeled 'A5' and the second 'E5'. The treble clef part shows a sequence of chords and notes. The bass line consists of fret numbers: 2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 4-0, 4-0.

The verse concludes with two more measures. The first measure is labeled 'F#m' and the second 'D5'. The treble clef part shows a sequence of chords and notes. The bass line consists of fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Chorus:

Musical notation for measures 9-10. Measure 9 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 2, 4, 4, 4, 2. Measure 10 includes a guitar tab with fret numbers 0, 0, 4, 4, 2, 0, 0, 4, 4, 0, 0. Chords F#m, D5, and E5 are indicated above the staff.

Musical notation for measures 11-12. Measure 11 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 2, 4, 4, 4, 2. Measure 12 includes a guitar tab with fret numbers 0, 0, 4, 4, 2, 0, 0, 4, 4, 0, 0. Chords F#m, D5, and E5 are indicated above the staff.

Musical notation for measures 13-15. Measure 13 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 2, 4, 4, 4, 2. Measure 14 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 3, 0, 0, 2, 0. Measure 15 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 4, 4, 2, 0, 0, 2, 0, 0. Chords F#m, D5, E5, and A5 are indicated above the staff.

Musical notation for measures 16-18, labeled "Verse #2:". Measure 16 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 2, 4, 4, 2, 0, 0, 4, 4, 0, 0. Measure 17 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 4, 4, 2, 0, 0, 4, 4, 0, 0. Measure 18 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 0, 0, 4, 4, 2, 0, 0, 4, 4, 0, 0. Chords A5 and E5 are indicated above the staff.

Musical notation for measures 19-20. Measure 19 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 2, 2, 4, 4, 4, 2. Measure 20 includes a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 4, 4, 2, 0, 0, 4, 4, 0, 0. Chords F#m and D5 are indicated above the staff.

Chorus #2:

2. D7 F#m D5 E5

21 22 23

TAB: 7 5 7 5 | 2 2 | 2 2 2 2 2 2 | 2 2 4 4 | 0 0 4 4 | 2 2 4 4

F#m D5 E5

24 25

TAB: 2 2 | 2 2 2 2 2 2 | 2 2 4 4 | 0 0 4 4 | 2 2 4 4

F#m D5 E5 A5

26 27 28

TAB: 2 2 2 2 4 4 4 4 | 3 2 0 | 2 0 | 2 2 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0

Verse #3:

A5 E5

29 30 31

TAB: 2 2 3 2 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4

1.

32

F#m

33

D7

3

TAB

2 2 2 2 2 2 5 5 5 5 5 5

2.

Bridge:

34

F#m

35

D7

36

F#m

TAB

2 2 2 2 5 5 2 2 2 2 2 2

37

38

F#m

TAB

0 2 2 4 2 2 2 4 2 2 2 2

39

40

End chorus:

F#m

D5

TAB

0 2 2 4 2 2 2 4 2 2 2 3 2 0 0

41 E5

42 A5

43

\*1st time only\*

3

TAB

2 2 0 | 2 2 4 4 2 2 2 2 | 2 2 3 0 2 2 4 4

44 F#m D5 E5 A5

45

TAB

2 2 3 | 2 2 2 | 2 2 | 2 2 |

4 4 0 | 4 0 2 2 | 4 0 0 | 4 0 0 |

2 2 0 | 2 2 0 | 2 0 0 | 2 0 0 |