

Kid Charlemagne (solo)

www.walkerguitar.com

Steely Dan (Larry Carlton on guitar)

Standard tuning

Moderate ♩ = 100

S-Gt

Chords: Dm, Dm/C, Bm7(b5), E7, Am7, G, F, Em, Dm7, B7/D#, Em, D, C, Em, D/E

Measure 1: *f* (full) 5-7, (7)-5, 7

Measure 2: (7)-5, 7

Measure 3: 7-9, 8-10, 8-10, (10)-8, 10-8, 10

Measure 4: 8-10, 8, (8), (8)

Measure 5: 9, 10, 10, 13, 10, 11, 14, 11, 14

Measure 6: 14, 14, 12-15, 12-14, 14, 12, 12, 14, 15-17, 14, 15, 15, 17, (17), 17, 15

Measure 8: 17, 15, 15, 17, 16

Measure 9: 14, 16, 15-17, 15-19, 15-17, 19-14, 15, 16, 14, 16, 15-17, 15

TAB

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a 7/8 time signature and an Am chord. The guitar tablature below shows fret numbers 17, 17, 5, 7, 7, 7, 5, 7, and a 'full' vibrato mark. Measure 11 features a G chord and a 7/8 time signature. The guitar tablature shows fret numbers 5, 7, 8, 9, 7, 8, 10, 8, (8), (8), 7, 10, and 9.

Musical notation for measures 12 and 13. Measure 12 features a treble clef with an F chord. The guitar tablature shows fret numbers 8, 9, 10, 9, 8, 10, 9, 10, 12, 10, 13, (13), 10, and a 'full' vibrato mark. Measure 13 features a Bb13 chord and a 7/8 time signature. The guitar tablature shows fret numbers 11, 8, 9, 11, 8, 9, 10, 9, 8, and a 'full' vibrato mark.

Musical notation for measures 14 and 15. Measure 14 features a treble clef with an F chord and a 7/8 time signature. The guitar tablature shows fret numbers 5, 7, 5, 5, 7, 5, 7, 9, 7, 8, 7, 8, and a 'full' vibrato mark. Measure 15 features a treble clef with an Am chord and a 7/8 time signature. The guitar tablature shows fret numbers (8), 8, 10, 10, 9, 7, 7, 9, and a 'full' vibrato mark.

Musical notation for measures 16 and 17. Measure 16 features a treble clef with an F chord and a 7/8 time signature. The guitar tablature shows fret numbers (9), 7, 7, 9, 7, 7, 9, (9), 7, 10, 7, and a 'full' vibrato mark. Measure 17 features a treble clef with an Em chord and a 7/8 time signature. The guitar tablature shows fret numbers 8, 9, 7, 9, 10, 9, 8, 9, 10, 8, 10, 10, (10), 8, 11, and a 'full' vibrato mark.

C7(#9) hold bend ----- |

TAB (11) (11) 10 — (10) — 8 — 8 — 7 — 14 — (14) — 7 — 7 — (7) — 5 — 7

TAB 5