

15 16 17

TAB 3—2—3—2 3—2—3—2—3—2—3—2 5—7—9—7 3—5—7 5 5—6—7

18 verse 2 : 19 20

TAB 5—6—7 0—7—5—7—5 0—7—5—7—5 0—7—5—7—5 0—7—5—7—5

21 22 23

TAB 5—7—9—7 3—5—7 5 5—6—7 0 0 full full

24 25 26

TAB 0 0 full full 5—7—9—7 3—5—7 5 5—6—7

27 28 29

TAB 0 0 full full 0 0 full full 0 3—2—3—2—5

30 31

TAB

5 — 4 — 5 — 4 — 5 — 2 — 3 — 2 | 3 — 2 — 3 — 2 3 — 2 — 3 — 2 — 3 — 2 — 3 — 2

32 33 34

TAB

5 — 7 — 9 — 7 — 3 — 5 — 7 — 5 | 5 — 6 — 7 | 5 — 6 — 7

gtr solo 18 bars (Coda) :
D.S. al Coda

35 36 37 38

TAB

5 — 6 — 7 — 5 — 6 — 7 | | | 5 — 6 — 7 | 5 — 6 — 7

39 40 41 42

TAB

5 — 6 — 7 — 5 — 6 — 7 | 5 — 6 — 7 — 5 — 6 — 7 | 5 — 6 — 7 — 5 — 7 — full | 10 — 11 — 12 — full

43 44 45 46

TAB

5 — 6 — 7 — 5 — full | 10 — 11 — 12 — full | 5 — 6 — 7 — 5 — 6 — 7 | 5 — 6 — 7 — 5 — 6 — 7

47 48 49 50 fade...

full full full full

T
A
B

5 7 5 7 5 7 10 12

5-6-7 10-11-12 5-6-7 10-11-12

Detailed description: The image shows a musical score for guitar, measures 47 through 50. The top staff is a treble clef staff with a key signature of one sharp (F#). Measure 47 contains a quarter note F#4, an eighth note G4, a quarter note A4, and a dotted quarter note B4. Measure 48 contains a quarter note C5, an eighth note D5, a quarter note E5, and a dotted quarter note F#5. Measure 49 contains a quarter note G5, an eighth note A5, a quarter note B5, and a dotted quarter note C6. Measure 50 contains a quarter note D6, an eighth note E6, a quarter note F#6, and a dotted quarter note G6. The piece ends with a double bar line. The TAB staff below has four measures. Measure 47: fret 5 on the 7th string. Measure 48: fret 5 on the 7th string. Measure 49: fret 5 on the 7th string. Measure 50: fret 10 on the 10th string and fret 12 on the 12th string. Dynamics 'full' are indicated above each measure with an upward-pointing arrow.