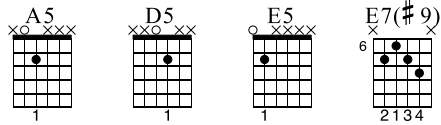


12 Bar Blues In A

(variation)



Standard tuning

Moderate ♩ = 120

S-Gt

1 A5

f

2

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0

3

4

5 D5

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0

6

7 A5

8

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0

9 E5

10

11 A5

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0

E7(#9)

Musical notation for E7(#9) chord progression. The notation includes a treble clef, a key signature of one sharp (F#), and a measure number of 12. The melody consists of a quarter rest followed by a quarter note G#4, and then six eighth notes: G#4, A4, B4, A4, G#4, and F#4. The bass line consists of six eighth notes: G2, A2, B2, A2, G2, and F2, with a final quarter rest. The guitar tablature below shows the fretting for the strings: Treble (T) 8-8-8-8-8-8-8, Middle (A) 7-7-7-7-7-7-7, and Bass (B) 6-6-6-6-6-6-6.